

# Cokumo Island

Kazumi Watanabe -- TOCHIKA  
Mike Brecker Tsax solo

1

2 Bm7

3

4 Bbm7b5

5

6 Eb7

7

8 C7

9

10 G#m7

11

12 Gm7/F

13

14 Gaug/F

15

16 Eb7

17

18 Bm7

19

20 GM7

21

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22 Bm7 23 8va

24 GM7 25 26 Bm7 F#m7 8va

27 DM7 GM7 A7 28 Bm7 F#m7

29 DM7 GM7 A7 30 Bm7 F#m7

31 DM7 GM7 A7 32 Bm7 F#m7

33 DM7 GM7 A7 34 Bm7 F#m7

35 DM7 GM7 A7 36 Bm7 F#m7

37 DM7 GM7 A7 38 Bm7 F#m7 8va

39 DM7 GM7 A7 40 Bm7 F#m7 8va

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41 DM7 GM7 A7 42 Bm7 F#m7

43 DM7 GM7 A7 44 Bm7 F#m7

45 DM7 GM7 A7 46 Bm7 F#m7

47 DM7 GM7 A7 48 Bm7 F#m7

49 DM7 GM7 A7 50 Bm7 F#m7

51 DM7 GM7 A7 52 Bm7 F#m7

53 DM7 GM7 A7 54 Bm7 F#m7

55 DM7 GM7 A7 56 Bm7 F#m7

57 DM7 GM7 A7 58 Bm7 F#m7

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59 DM7 GM7 A7 60 Bm7 F#m7

61 DM7 GM7 A7

62 Bm7 F#m7 63 DM7 GM7

64 Bm7 F#m7 65 DM7 GM7 A7

66 Bm7 F#m7

67 DM7 GM7 A7 68 Bm7 F#m7

69 DM7 GM7

8vb

70 Bm7 F#m7 71 DM7 GM7 A7

8vb

72 Bm7 F#m7 73 DM7 GM7 A7

Detailed description: This is a guitar transcription of a musical piece in the key of D major (two sharps). The score consists of ten staves of music, numbered 59 to 73. The notation is primarily in eighth and sixteenth notes, with frequent use of triplets. Chord changes are indicated by letters above the staff: DM7, GM7, A7, Bm7, and F#m7. A '8vb' (octave down) marking is present under measures 69-70 and 71-72. The piece concludes with a final chord in measure 73.

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74 Bm7 F#m7 75 DM7 GM7 A7

76 Bm7 F#m7 77 DM7 GM7 A7

78 Bm7 F#m7 79 DM7 GM7 A7

80 Bm7 F#m7 81 DM7 GM7 A7

82 Bm7 F#m7

83 GM7 A7

84 Bm7 F#m7 85 DM7 GM7 A7

86 Bm7 F#m7 87 DM7 GM7 A7

88 Bm7 89 DM7 GM7 A7

90 Bm7 F#m7 91 DM7 GM7 A7

Musical staff 90-91: Treble clef, key signature of two sharps (F# and C#). Staff 90 contains five measures of eighth-note chords: Bm7, F#m7, Bm7, F#m7, Bm7. Staff 91 contains five measures of eighth-note chords: DM7, GM7, DM7, GM7, A7.

92 Bm7 F#m7 93 DM7 GM7 A7

Musical staff 92-93: Treble clef, key signature of two sharps. Staff 92 contains five measures of eighth-note chords: Bm7, F#m7, Bm7, F#m7, Bm7. Staff 93 contains five measures of eighth-note chords: DM7, GM7, DM7, GM7, A7.

94 Bm7 F#m7 95 DM7 GM7 A7

Musical staff 94-95: Treble clef, key signature of two sharps. Staff 94 contains five measures of eighth-note chords: Bm7, F#m7, Bm7, F#m7, Bm7. Staff 95 contains five measures of eighth-note chords: DM7, GM7, DM7, GM7, A7. Triplet markings are present over the last three notes of each measure in both staves.

96 Bm7 F#m7

Musical staff 96: Treble clef, key signature of two sharps. Staff 96 contains five measures of eighth-note chords: Bm7, F#m7, Bm7, F#m7, Bm7. Triplet markings are present over the last three notes of each measure.

97 DM7 GM7 A7

Musical staff 97: Treble clef, key signature of two sharps. Staff 97 contains five measures of eighth-note chords: DM7, GM7, DM7, GM7, A7. Triplet markings are present over the last three notes of each measure. An 8vb marking is present below the staff.

98 Bm7

Musical staff 98: Treble clef, key signature of two sharps. Staff 98 contains five measures of eighth-note chords: Bm7, Bm7, Bm7, Bm7, Bm7.

99 DM7 GM7 A7

Musical staff 99: Treble clef, key signature of two sharps. Staff 99 contains five measures of eighth-note chords: DM7, GM7, DM7, GM7, A7.

100 Bm7 F#m7 101 DM7 GM7 A7

Musical staff 100-101: Treble clef, key signature of two sharps. Staff 100 contains five measures of eighth-note chords: Bm7, F#m7, Bm7, F#m7, Bm7. Staff 101 contains five measures of eighth-note chords: DM7, GM7, DM7, GM7, A7. Triplet markings are present over the last three notes of each measure in both staves.

102 Bm7 F#m7 103 DM7 GM7 A7

Musical staff 102-103: Treble clef, key signature of two sharps. Staff 102 contains five measures of eighth-note chords: Bm7, F#m7, Bm7, F#m7, Bm7. Staff 103 contains five measures of eighth-note chords: DM7, GM7, DM7, GM7, A7. Triplet markings are present over the last three notes of each measure in both staves.

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