

# Cokumo Island

Kazumi Watanabe -- TOCHIKA

Mike Brecker Tsax solo

1 2 AM7

3 4 G#m7b5 5

6 C#m7 7 8 Bb7

9 10 Gbm7 11

12 Fm7/Eb 13 14 Faug/Eb

15 16 Dbm7 17

18 Am7 19

20 FM7 21

The score is written in 4/4 time on a single treble clef staff. It consists of 21 measures. Measure 1 has a whole rest. Measure 2 is marked with a 7-measure rest and the chord AM7. Measure 3 has a 7-measure rest. Measure 4 is marked with the chord G#m7b5. Measure 5 has a 7-measure rest. Measure 6 is marked with the chord C#m7. Measure 7 has a 7-measure rest. Measure 8 is marked with the chord Bb7. Measure 9 has a 7-measure rest. Measure 10 is marked with the chord Gbm7. Measure 11 has a 7-measure rest. Measure 12 is marked with the chord Fm7/Eb. Measure 13 has a 7-measure rest. Measure 14 is marked with the chord Faug/Eb. Measure 15 has a 7-measure rest. Measure 16 is marked with the chord Dbm7. Measure 17 has a 7-measure rest. Measure 18 is marked with the chord Am7. Measure 19 has a 7-measure rest. Measure 20 is marked with the chord FM7. Measure 21 has a 7-measure rest. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. There are also '8vb' markings under measures 13-14 and 15-16, indicating an octave down. The piece concludes with a final whole note in measure 21.

Transcribed by Achuki Aoki

22 Am7

23

24 FM7

25

26 Am7 Em7

27 CM7 FM7 G7

28 Am7 Em7

29 CM7 FM7 G7

30 Am7 Em7

31 CM7 FM7 G7

32 Am7 Em7

33 CM7 FM7 G7

34 Am7 Em7

35 CM7 FM7 G7

36 Am7 Em7

37 CM7 FM7 G7

38 Am7 Em7

39 CM7 FM7 G7

40 Am7 Em7

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41 CM7 FM7 G7 42 Am7 Em7

43 CM7 FM7 G7 44 Am7 Em7

45 CM7 FM7 G7 46 Am7 Em7

47 CM7 FM7 G7 48 Am7 Em7

49 CM7 FM7 G7 50 Am7 Em7

51 CM7 FM7 G7 52 Am7 Em7

53 CM7 FM7 G7 54 Am7 Em7

55 CM7 FM7 G7 56 Am7 Em7

57 CM7 FM7 G7 58 Am7 Em7

59 CM7 FM7 G7 60 Am7 Em7

61 CM7 FM7 G7

62 Am7 Em7 63 CM7 FM7 G7

64 Am7 Em7 65 CM7 FM7 G7

66 Em7

67 CM7 FM7 G7 68 Am7 Em7

69 CM7 FM7

8vb

70 Am7 Em7 71 CM7 FM7 G7

8vb

72 Am7 Em7 73 CM7 FM7 G7

Detailed description: This is a guitar transcription of a musical piece, likely in a 12-bar blues style. The score is written on a single treble clef staff. It consists of 15 lines of music, each representing a measure. The measures are numbered 59 through 73. Chord changes are indicated by letters above the staff: CM7, FM7, G7, Am7, and Em7. Many measures contain triplets of eighth notes, indicated by a '3' over a bracket. Measure 62 starts with a whole rest, and measure 66 contains a whole rest. A '8vb' (octave down) marking is present under measures 69 and 70. The key signature has one flat (Bb), and the time signature is 4/4.

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74 Am7 Em7 75 CM7 FM7 G7

76 Am7 Em7 77 CM7 FM7 G7

78 Am7 Em7 79 CM7 FM7 G7

80 Am7 Em7 81 CM7 FM9 G7

82 Am7 Em7

83 FM7 G7

84 Am7 Em7 85 CM7 FM7 G7

86 Am7 Em7 87 CM7 FM7 G7

88 Am7 Em7 89 CM7 FM7 G7

90 Am7 Em7 91 CM7 FM7 G7

Musical staff 90-91: Treble clef, 4/4 time. Measures 90-91. Chords: Am7, Em7, CM7, FM7, G7. Rhythmic pattern: quarter notes with eighth notes, eighth notes with quarter notes, quarter notes with eighth notes, eighth notes with quarter notes.

92 Am7 Em7 93 CM7 FM7 G7

Musical staff 92-93: Treble clef, 4/4 time. Measures 92-93. Chords: Am7, Em7, CM7, FM7, G7. Rhythmic pattern: quarter notes with eighth notes, eighth notes with quarter notes, quarter notes with eighth notes, eighth notes with quarter notes.

94 Am7 Em7 95 CM7 FM7 G7

Musical staff 94-95: Treble clef, 4/4 time. Measures 94-95. Chords: Am7, Em7, CM7, FM7, G7. Rhythmic pattern: quarter notes with eighth notes, eighth notes with quarter notes, quarter notes with eighth notes, eighth notes with quarter notes. Triplet markings over measures 94 and 95.

96 Am7 Em7

Musical staff 96: Treble clef, 4/4 time. Measure 96. Chords: Am7, Em7. Rhythmic pattern: quarter notes with eighth notes, eighth notes with quarter notes. Triplet markings over measures 96 and 97.

97 CM7 FM7 G7

Musical staff 97: Treble clef, 4/4 time. Measure 97. Chords: CM7, FM7, G7. Rhythmic pattern: quarter notes with eighth notes, eighth notes with quarter notes. Triplet markings over measures 97 and 98. An 8vb marking is present below the staff.

98 Am7 Em7

Musical staff 98: Treble clef, 4/4 time. Measure 98. Chords: Am7, Em7. Rhythmic pattern: quarter notes with eighth notes, eighth notes with quarter notes.

99 CM7 FM7 G7

Musical staff 99: Treble clef, 4/4 time. Measure 99. Chords: CM7, FM7, G7. Rhythmic pattern: quarter notes with eighth notes, eighth notes with quarter notes.

100 Am7 Em7 101 CM7 FM7 G7

Musical staff 100-101: Treble clef, 4/4 time. Measures 100-101. Chords: Am7, Em7, CM7, FM7, G7. Rhythmic pattern: quarter notes with eighth notes, eighth notes with quarter notes. Triplet markings over measures 100 and 101.

102 Am7 Em7 103 CM7 FM7 G7

Musical staff 102-103: Treble clef, 4/4 time. Measures 102-103. Chords: Am7, Em7, CM7, FM7, G7. Rhythmic pattern: quarter notes with eighth notes, eighth notes with quarter notes. Triplet markings over measures 102 and 103.

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