

Half Moon Lane (C)

M.Brecker Tenor Sax

Composed by Michael Brecker
2007 Album Pilgrimage

1 **Dm(9)** **Fm/D** **Cm7/D** **DmM7**

6 **Dm7(9)** **Fm/D** **Cm7/D** **Dm7**

10 **Em(9)** **E6(#11)** **Dm/E** **EmM7**

14 **Em7** **E6(#11)** **Dm/E**

17 **Em7** **Em7** **Em7(9)** **CM7**

21 **G7(b9)** **FM7** **Asus4** **G#7** **C#m7b5 CM7**

26 **Em7** **Em7(9)** **CM7** **Asus4**

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30 **C#7** **C7** **A7** **C/Bb**

34 **G#m7b5** **C#7** **CM7** **F7(11)**

38 **Am7** **Dm7** **Bbm7** **G7sus4**

42 **BbM7** **Gm7** **G7(13)** **AbM7**

46 **Am7** **Dm7** **Bbm7** **G7sus4**

50 **FM7** **Gm7** **C6** **B7**

54 **Em7** **Em7(9)** **CM7** **Asus4**

58 **FM7** **Asus4** **G#7** **Asus4** **B7**

62 **Em7** **EM7(9)** **CM7** **Asus4 G6(9)**

66 **C#7** **C7** **A7** **D7**

70 **Asus4** **G#7** **C#m7b5** **CM7** **Am7**

74 **Em7** **BM7** **FM7**

77 **B/A** **Em7**

79 **F#/E** **B7** **Em7**

82 **Em7** **Em7(9)** **CM7**

85 **CM7** **BbM7** **Am7** **G#7**

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89 G7

B7

Em7

Musical staff for measures 89-90. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter rest followed by a quarter note G4, an eighth rest, and a quarter note A4. Measure 90 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

91 Em7(9)

CM7

Musical staff for measures 91-92. Measure 91 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 92 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

93 A7

C#7

Musical staff for measures 93-94. Measure 93 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 94 contains a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5.

95

CM7

B7

Musical staff for measures 95-96. Measure 95 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 96 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

97

BbM7

G#7

Musical staff for measures 97-98. Measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 98 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

99

C#7

CM7

F7(11)

Musical staff for measures 99-101. Measure 99 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 100 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 101 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

102

Am7

Em7

Am7

Musical staff for measures 102-104. Measure 102 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 103 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 104 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

105 Dm7

BbM7

Musical staff for measures 105-106. Measure 105 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 106 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

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107 **Gm7** **B^bM7**

109 **CM7** **Am7**

111 **Dm7** **Am7**

113 **Dm7** **B^bM7**

115 **Gm7** **Csus4**

117 **B7(b9)** **Em7**

119 **Em7(9)** **CM7** **Asus4**

122 **A/C#** **CM7**

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124 **A7** **F7(11)**

126 **G#7** **G#dim**

128 **C#7** **B7**

130 **Bm7** **E6(9)**

132 **E6(9)** **E7(b9)**

134 **EM7** **Em7**

136 **E6(9)** **E7(b9)**

138 **Em7**

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